

DORA
Quick and dirty translation for sales purposes
I T Hahnenberger

Page 2

No text

Page 3

Panel 4

Organigram of Himmler's responsibilities ie: camps and peoples

Panel 5

Dora- Mittlebau- 1943- Iako bardavid - 20874

Page 4

Panel 1

Since 1953 the US State Department has been managing the Berlin Document Center, the archives of all of the documents that were confiscated from the Nazis at the end of the war. Most are information sheets on members of the NSDAP, th SS and the SA. The United States has been progressively restituting rests these documents to the German federal government tin a manner that ensures that this restitution does not influence the "democratic way of life" of the RFA...

Panel 3

My name is Dora Bardavid. I work in the archive section of the berlin Document Center.

Page 6

Panel 3

Lotta, I'm back...

Page 7

Panel 1

I brought breakfast.

Panel 2

Thanks missie.

Page 8

Panel 1

You copying my hair style...

...?

Panel 2-3

Here, I'll make a bun.

Panel 6

You look happy Lotta...

Panel 7

Yes, Missie, I'm happy> Tody is a big day.

Page 9

Panel 1

I got you tickets for Lulu. Here's some money for dinner and a taxi. Come back around midnight.

Panel 2

Please?

Yes...

Panel 3

A very kind way to get rid of me.

Page 11

Panel 3

When I came out after the film its images started to blend in with those of the city.

Panel 4

The London fog, Jack the ripper in Lulu's arms. The stabbing...

Page 12

Panel 1

16 rue Flatowallee, please.

Panel 2

What's a young girl like you doing out on her own at this time of night?

Panel 3

How old are you?

Panel 4

What's it to him?

Sixteen.

Panel 5

Where are your parents?

Panel 6

My father died in a concentration camp and my mother lives in Paris.

I don't live with them. I'm living with a friend.

Panel 7

And your friend?

Panel 8

My friend's at home losing her virginity.

Panel 9

Dirty bastard!

Page 14

Panel 2

You're back...

Why are all the lights on?

I was waiting for you.

Page 15

Panel 1

So? How was it?

Wonderful missie!

Panel 2

What was it like when he...?

Being stabbed?

Panel 3

A strange sensation...

Panel 4

I felt like I belonged to him and he belonged to me.

I still feel him inside me.

Panel 5

D'you get it?

No.

Panel 6

Did it hurt?

No...not really...

Page 16

Panel 1

Afterwards, I could pull away from him. We stayed in bed wrapped around each other under the covers for a long time.

Panel 2

He was looking at me and suddenly I could feel the shame take me over.

Panel 5

What's going to happen now Missie?

I don't know Lotte.

Page 17

Panel 5

Miss Dora!

Page 18

Panel 1

I forgot to tell you that starting today you'll be responsible for categorizing the documents in the archives.

Panel 4

You look beautiful Lotte!

Panel 5

Hee...

Yes, I know...

Panel 6

Help me fold up the bed.

Panel 8

I start today?

Page 19

Panel 1

The Archives

Panel 2

The archives: in the basement of a building that looks like a world war two bunker on Hardenberg Strasse. There are three employees: Lotte, the director, Ernst Zillmann and me.

Page 20

Panel 1

Your job will be to categorize all the documents. Everything has to be put on microfilms before it is put in the Berlin Document Center Archives. Number each box and carefully not it's context on the cards.

Panel 2

When you've done that then create an index with the location of each document, a description of it and its number and the box number.

Page 21

Panel 1

First day

Panel 3

616 boxes

Panel 5

It's cold!

Page 22

Panel 2

Box no. 1

Panel 3

The 5 key had been removed from my typewriter because it was a model that dated from war time and above the 5 was the symbol for the SS.

Panel 7

Box No 1

14283529 – cards of the Jews who were stripped of their German nationality according to the Nuremberg law (this applied to Jews from Germany, Austria and Bohemia.)

Page 23

Panel 3

Dora, we're going to lunch.

Panel 4

Are you crying?

Panel 5

You ok?

Yes.

Panel 6

I am so bored up there.

Panel 7

You've never been in the kitchen?

Page 24

Panel 1

All there is, is coffee.

Panel 2

This is the boss's cup. He hates it when someone else uses it.

Panel 3

Tom's picking me up today. Eat without me.

Panel 4

Lotte and Tom

Page 25

Panel 1

Tom is an American that Lotte met at an abstract expressionist exhibit he organized at the Amerika Haus.

He's older than we are. That's probably what appeals to Lotte.

Panel 2

When he was 18 he fought in the Korean war.

Page 26

Panel 1

Me, alone.

Panel 2

Why do we have to live in such a square building?

Panel 3

In this vertical village of 2000 inhabitants, you can't see your neighbor, you can't hear your neighbor we are a family in a natural environment.

Sun, green areas

It is total liberty

1. On the cellular level
 - a. For the individual
 - b. The family group
 - c. The household
2. The society benefits from community services which

At the social group level, the existence of common services substantiate individual freedom

inseparable duo-

individual

collectivity

Panel 4

When I sleep, my dreams are geometric.

Panel 5

I wonder what Lotte is doing...

Page 27

Panel 1

All the things she did in this bed...

Panel 8

Mmmh...

Page 28

Panel 1

Second day

Panel 2

Organization of a concentration camp (example: Auschwitz)

Page 29

Panel 4

The law for the protection of blood establishes a biological distinction between Jewish blood and German blood. In the decade prior to coming to power the sentiment attached to the purity of blood had diminished which led to a dissolution of all ethical values. The need for legislative measures in this area have become particularly urgent. Judaism being the only serious threat to the German people, the first objective of this law will be to prevent, from now on, any mixture of German and Jewish blood ...

Wilhelm Stuckart and Hans Globke,
Comments on the German racial legislation

Panel 4

Box number three

Tap! Tap! Tap!

Reports from several organizations (SA, Gestapo, etc.) and anti-Jewish measures and racial laws, 1938-1944.

Panel 5

Hello, are you the archivist?

Page 30

Panel 1

At noon Kathe the photographer came to shoot the microfilms.

Panel 2

Kathe is very nice. She has a studio in Neuköln where she prints photos for famous photographers.

Click!

Panel 3

I continued the inventory. But since I didn't want her to see me cry, I hid in the rest room.

Box no 4

Requests for membership to the NS-Frauenschaft/Deutsches Frauenwerk.

Panel 4

It was getting difficult to handle.

Panel 5

... It was like an automated system ... At one end, the Jew who still owns property, a business, a shop or a bank account entered. We made him cross the whole building, window after window, office after office, and when he comes out at the other end, he'd lost all rights, didn't own a dime, except for a passport a passport with the statement: "You must leave the country within fifteen days, otherwise you will be interned in a concentration camp. "

Testimony of the leaders of the Jewish community in Berlin after observing the bureaucratic set up of Adolf Eichmann emigration service.

Page 31

Panel 1

Eighth day

Tap! Tap! Tap! Tap! Tap! Click! Click!

Panel 2

My head became like a machine and the work became more and more routine.

Tap!

Panel 3

Decree 2 "Nacht und Nebel" „night and Fog“ 12.12.41

<I am not going to translate all these – they are excerpts of horrors that upset me to read let alone translate. They are well selected.>

Panel 4

Click!

Panel 5

Since we were freezing, Kathe brought a small electric heater.

Brrrrrrrrr

Page 32

Panel 1

After the Wannsee conference in 1942 Eichmann is no longer in charge of forced emigration but the logistics of the final solution.

<This is his organization structure>

Panel 2

Sometimes Zillmann would come downstairs to talk to Kathe.

Mister Zillmann...

Panel 3

Today it was to ask her advice on Tv brands.

Page 33

Panel 2

Kathe and I worked well together.

Panel 6

The Nazi's were very efficient bureaucrats.

Euphemisms used to designate deportation and extermination in official documents (coded language, Sprachregelungen):

- Transportation (Umsiedlung)
- Work in the East (Arbeitseinsatz im Osten)
- Final solution (Endlösung)
- Evacuation (Aussiedlung)
- Special treatment (Sonderbehandlung)

Page 34

Panel 1

Kaiser Wilhelm

Panel 2

So, have you gotten used to it?

Panel 3

Yes.

Page 35

Panel 1

No actually, I'm not used to it. And I do not want to get used to it. But I don't cry anymore.

Panel 2

You're too young to do that work...

Panel 3

It's what I want to do Lotte.

And besides I pushed Zillmann so hard for the job...it wouldn't be right to quite =now.

Panel 5

What?

Nothing...that is a very responsible thing to say.

Page 36

Panel 1

Look...

Panel 2

When my mother came to sign my contract, we came by here too.

Panel 3

I'll never forget her face, filled with anger, when she saw the ruins of the Kaiser Wilhelm church.

Panel 4

It's like a black hole that sucks us in. They're right at the heart of the square but no one sees them.

Page 37

Panel 1

Women on the moon

Happy birthday

Panel 2

Kathe gave me this poster

<women on the moon in German>

Panel 3

What are you going to do once you've finished the archiving work?

Page 38

Panel 1

Organize my personal archives.

Panel 2

These are my archives...

Panel 3

What?

Panel 4

For the first time ever, I feel like I have a responsibility.

Panel 5

Didn't you ever have a pet?

No.

Page 39

Panel 1

In Fez my mother had little birds, but I only had the right to look at them.

Panel 2

My brother's took care of me.

Panel 3

But you're not an animal.

Ha, ha, ha...I was when I was little...

Panel 5

And now you're taking care of me.

Page 40

Panel 2

Are you going to go back to France?

And you, what are you going to do?

Panel 3

I dunno. I always imagined that I would get married, but I haven't really thought about it...

Panel 4

Are you and Tom going to get married?

Panel 5

Uh...can you imagine?

Page 41

Panel 1

I never really understood why Lotte liked men in uniform so much.

Panel 2

To me, all soldiers are nazis.

Page 42

Panel 1

Toys

Panel 2

There were three boxes on our book shelves. Two of them had Lotte's toys from when she was little.

Panel 3

And the third...

Her father's diaries.

Panel 4

Lotte's father buried them in their garden during the denazification and he forgot about them. Years later Lotte found them and took them.

He started them in 1914 and stopped writing in 1933.

Panel 5

Over the period of the nineteen years he turned into a Nazi.

My father took me for a walk down Unter den Linden. There were tons of people there singing Die Wacht am Rhein. While others were singing the Marseillaise. We sang the Wacht am Rhein. It was amazing!

Page 43

Panel 1

The Parents

The earlier generation was taboo. She never talked about what happened before 1945.

Panel 2

Lotte was born during the war but was brought up after the war, unlike her brothers she is the only one of the siblings to cast a critical eye on Nazism.

Panel 3

Have you ever wanted to belong to someone, entirely, missie?

Panel 4

You know, I'm already trying to get away from being my mother's property.

Panel 5

Hmmm...

Page 44

Panel 1

Everytime I saw Lotte's parents I got the feeling I made them nervous.

Panel 2

I think that I had something to do with Lotte distancing herself from her parents and I'm proud of it.

What's your mother like.

Panel 3

It's really hard to understand. Even for me...especially for me.

Panel 4

And she talks in Ladino all the time like she doesn't want anyone to understand her!

Panel 5

Ladino?

Panel 6

It's like Yiddish for Sephardics:

« Ese guerko de Kohen beza mezuzot y arroba pitas ! »

It's weird !

Panel 7

It sounds like Castilian. I grew up with three mother tongues: French, Ladino and Arabic.

That's probably why you learn languages so quickly.

Page 45

Panel 1

Do you know why my name's Dora?

No why?

Panel 2

Because of the camp Dora-Mittlebau where they took my father.

My mother named me that so I would never forget where I came from.

Panel 3

...

Panel 5

And that?

It's a piece of the head of my bed that my dad sawed off so I wouldn't hurt myself.

Panel 7

Are parents really aware of what they do?

Page 46

Panel 1

Desert Fox

Panel 4

Has everyone left?

They all went to see "Desert Fox" at Amerika Haus> Sometimes I get the impression that the Americans think we're stupid...

Page 47

Panel 1

Iako Bardavid

One day I saw my father's name on a list of "transported Jews" from the Westbork transit camp.

Panel 2

And then I found a document with his name and his prisoner number.

Page 48

Panel 1

Box No 25

336B- Documents concerning Jews in Holland and the colonies

Panel 2

I thought about my father. Well, actually I thought about a world that never existed. I'm walking barefoot on cobblestone streets. I run my hand down stone walls as I walk looking at the plants growing up the walls and letting off a wonderful odor of jasmine up all the terraces.

Women sing from their balconies:

« D'AQUELLAS VENTANICAS
M'ARROJAN FLECHAS,
SI SON D'AMORES VENGAN DERECHAS*. »

Page 49

Panel 2

Berlin, 21 December 1959

Dear mom,

I found something in the archives

Page 50

Panel 1

I am a spy

Panel 2

I've become a spy. When no one is watching I take pictures of documents with an old Minox that I bought with my savings.

Panel 3

Extermination through work (Vernichtung durch Arbeit)

<Document not translated but we get what's in it>

Panel 5

Look what they are saying in the papers!

Page 51

Panel 1

<The Romeo Spy>

A Soviet spy seduced secretaries of civil servants to get access to secrets. He was called the "Romeo Spy"

Panel 2

Do you think it's true?

I don't know...

Panel 3

Before there were about three million Jews; today there are only a few clusters left. All the others have, shall we say, emigrated.

Hans Frank's war diaries. Governor General of Poland." June, 1943

Panel 7

All clear

Page 52

Panel 1

Little by little the archives started to invade all of my thoughts

Panel 5

...and I saw my father everywhere.

Page 54

Panel 7

But when I would get back home I'd get the feeling that we lived in a bubble

Panel 8

A square bubble

Page 55

Panel 2

Good night.

Panel 3

Missie...

Panel 4

Yes?

Panel 5

Back then when I was with Tom, I saw you spying on us...

Panel 8

...I liked it.

Page 56

Panel 1

Zillmann

<description by the head of technical services of the Waffen SS of how the gas chambers work>

Panel 2

Representing the government was the President Heinrich Lübke, the Chancellor Konrad Adenauer...

Panel 3

The crematoriums IV and V at Birkenau, much more modern, in 1943:

<not translated but we get it>

Page 57

Panel 2

...the Ludwig Erhard...

Panel 3

...and the Secretary of State Hans Globke...

Panel 6

<Zillmann's Sturmfurer info card>

Page 58

Panel 2

Hey Kathe...

Yeah?

Panel 3

What do you think of Zillmann?

Panel 4

Herr Zillmann? I find him to be rather boring, why?

Panel 5

What did he do during the war?

I don't know I imagine he was unhappy like the rest of us...

Page 59

Panel 1

Walking

Panel 3

Missie!

Panel 4

See you later.

Page 60

Panel 1

I was so distressed that I took the subway in the wrong direction. I didn't notice until I got to Alexanderplatz...

Panel 2

Since I had nothing else to do but think, I decided to walk until I was tired.

Panel 3

I knew the neighborhood.

Page 61

Panel 1

It's where Lotte's parents live

Panel 2

And this is where we buy are clothes. A lot cheaper then on Kufurstendam.

Panel 3

Someone wrote "Let Germany never again start a war" on the factory wall.

Page 62

Panel 2

In the distance the Reichstag looked like a phantom.

Page 63

Panel 1

The boss's cup

Panel 2

Missie, you're tea's almost ready.

Panel 3

Thanks I'm coming.

Panel 4

Tom, what are you doing here?

I wanted to see you.

Panel 5

Are you making coffee for your boss?

Uh yeah.

Panel 6

He always gets here at 8 on the dot.

Panel 7

Panel 8

So we have another ten minutes...is the archivist here?

Mmh...no...why?

Panel 9

Because if we're alone I can...how shall I say? Betasten?

Panel 10

Liebkoosen, muffle...

Page 64

Panel 1

Mufle...

Page 65

Panel 1

Lotte

I was still asking myself if I really saw what I thought I saw.

Panel 4

Tom Crane, Lotte's boyfriend. Did he really poison Zillmann?

Page 66

Panel 1

He must have done it or the heart attack that Zillmann had after he drank his coffee was an incredible coincidence.

Panel 2

And Tom's disappearing would have had to do with Lotte.

His contract was over, and he went back to New York. He didn't tell you?

Panel 4

I don't understand missie...

Panel 5

After that a new director came on. An American who came with his team and fired the rest of us.

Page 67

Panel 1

It was my turn to be the big sister for Lotte.

Panel 2

I changed a lot. I learned a lot about life and people and one day I also lost my virginity.

(Well sort of)

Panel 3

I finished high school. When my scholarship ended I had to go back to my mother in Paris.

Panel 4

Little by little I added to my archives of "un-official" Nazi files.

Panel 5

Lotte's doing well. She's studying at The Free University of Berlin. She's met a guy. A German one this time...

Berlin the 19th of August 1960

My dear little missie:

Page 69

Rat-line

Part one

Page 70

Panel 1

How many times have I moved in my life? How many times did I have to start all over again?

Panel 2-3

I close my eyes and imagine that the earth is moving...

Panel 4-5

From Amsterdam to Rabat, from Rabat to Fez, from Fez to Paris, From Paris to Berlin and then from Berlin back to Paris.

Page 71

Panel 2

My mother was going through the steps necessary to move to Tel-Aviv.

Panel 2

My friend from Fez, Judith Zylberman, lives in Argentina now...

Panel 3

...In a little village called Vivar.

Page 72

Panel 1

Bobigny

Panel 6

Another move. Mom and I moved out of our rue d'Hautefeuille apartment.

Page 73

Panel 1

We moved into a complex called Abreuvoir, a "garden complex" in Bobigny, thirteen kilometers from our old apartment.

Panel 2

An apartment better adapted to our means.

Page 74

Panel 2

Would you have a cigarette?

Panel 4

Odile? What a nice name...

Odile...

Panel 5

And what's your name.

Dora

Are you Spanish?

Panel 6

No, Moroccan.

Ah, I thought...You have a funny accent!

Panel 7

Come meet the other.

Cool, are you part of a band?

Panel 8

No, a communist publishing company.

Page 75

Panel 1

We'll wait here for bit.

Panel 2

Le Commune de Bobigny is a cooperative run by Guillaume's father. The editor's name is Mr. Dupont and they are all members of the French Communist Party.

Panel 3

Who's Guillaume?

He's the guy walking out of Mr. Dupont's office.

Go get out!

Panel 4

Guillaume I wanted you to meet...

...

Page 76

Panel 1

They fight all the time.

Panel 2

Guillaume! Guillaume!

What's happened?

Panel 3

He didn't want to read our manuscript!

Panel 4

Not even read it? Bureaucrat!

Panel 5

We have to do something Odiel...Where are Didouche and the others?

On the Bondy bridge. Let's go find them.

Panel 6

Sorry Dora, we have to go, but I'll see you later.

Ciao!

Page 77

Panel 1

My building is just across the street from the publishing company. On the other side of rue de Teheran

Panel 4

Mom, I'm home!

Panel 5

She's never home...

Page 78

Panel 5

In our old apartment the doors were broken, the paint was chipping, the molding was coming off and the parquet floors squeaked when you walked.

Panel 5-6

Here the floor has wall to wall carpeting, the walls have been freshly painted, the ceiling is low and white. Everything is perfect, empty and has no history...

Page 79

Panel 1

Bondy's Bunch

Panel 6

Excuse me, are these your books?

Panel 8

Dora1

Panel 9

I have to tell you what happened yesterday. We joined Didouche and his friends on the Bondy bridge where we usually hang out. There were about twenty of us...

Hello

Hello!

Panel 10

Dupont's refuses to publish the essay on Gramsci that a bunch of us students wrote.

And the director ? He couldn't help you...

Panel 11

No...even though Guillaume's father is a communist party leader. He was in the resistance and everything, he's a bureaucrat like Dupont!

Page 80

Panel 1

They only publish things that come out of Moscow.

This neighborhood is huge!

Panel 2

One day the whole world will be covered in areas like this.

Panel 3

What's that book?

It's in Spanish..can you read that?

Panel 4

Yes...

Panel 5

Could you translate? Dupont is looking for translators. You should try.

And what happened with...?

Panel 6

With Didouche and his friends? We had a protest right in the middle of the publishing company. Twenty of us! In the end Dupont broke down and agreed to read the manuscript.

Page 81

Panel 1

I was afraid I'd never see you again, odile! But here you are...

The cops again...

Panel 6

The FLN will overcome!

Page 82

Panel 1

A safe place.

Panel 7

It's okay he's gone.

Panel 8

Let's wait a little longer. You never know...

Panel 10

Don't worry this place has been abandoned.

It's Mrs. Vautour's house. If you ever need to hide you can come here.

Page 83

Panel 1

Letters

Panel 6

I received two letters today. One from Judith and one from Lotte.

Panel 7

Lotte's letter came with a box.

Panel 8

"This could come in useful for your Nazi archives."

Panel 9

Lotte's father's diaries...

Panel 10

Judith's letter was from Argentina...

Panel 11

She told me some really interesting things.

Page 84

Panel 1

Mengele

Panel 5

Look Dora...

Panel 6

Does the Mengele affair interest you?

Yes!

Panel 8

Well there offering 20 000 marks for his capture...

Panel 9

An employee of the German Embassy in Asuncion in Paraguay says he saw him in Colonia Independencia.

Panel 10

It's uncertain whether Mengele lives in Argentina or Paraguay.

Panel 11

And the investigation in Argentina was stopped due to differences with the Federal Republic of Germany.

Panel 12

Since the Eichmann case Nazi hunting has almost become a romantic hunt down. Maybe with a bit of luck and skill anyone will be to hunt him down.

Page 85

Panel 3

A friend of mine said she's seen him.

Panel 4

Really?

Yes, in Argentina> It seems her boss is friends with Mengele!

Panel 5

Her boss's name is Otto Graf. If that's his real name I can probably find his file in my archives.

Panel 6

You have archives?

Yes, I started them in Berlin.

Panel 9

I don't believe you!

Page 86

Panel 1

Lucien

Panel 2

Miss Bardavid, come in please.

Panel 8

Dora the translator!

Ow Odile you're hurting me!

Panel 9

So, what did he give you?

Panel 10

An article in German. I'm going to need your help because I do not understand anything about Marxism.

Don't worry.

Panel 11

Show me...? Ah...That looks like it for the new edition of the 1844 manuscripts published in the RDA.

He read them in English...

Ah?

Panel 13

Who is that guy? I saw him near the publishing company earlier...

Page 87

Panel 1

Hum?

Panel 2

We see him around a lot. It must be a friend of Dupont's.

His name is Lucien. He's not a party member.

Panel 3

What did Dupont say to you about the essay?

He told me to go bug the editors at Clarte.

Panel 5

Well, I'm going home...

Page 88

Panel 2

Wanna come to my place afterwards?

Panel 3

Uh, Odile!

Didouche!

Panel 4

Here hold onto this for me...

Panel 5

It's the manifest of the 121 for the Algerian cause that the government has censored. Jacques made photocopies in his studio.

Were going to spread them around town tonight.

Panel 6

Dora this is Didouche.

Didouche this is my friend Dora who just moved here.

Panel 7

Uh...hi...

Panel 8

Hi.

Panel 9

I think the cops are after me. Gotta go!

Page 90

Panel 1

Didouche and the guys must still be out there.

Panel 2

Gegensatz...

Panel 4

Gegensatz: opposition, conflict

Panel 5

It's complicated...

Panel 6

You really need to be desperate to give this job to someone as inexperienced as I am...

Panel 7

Mr. Dupont must not have very high standards. What is the category of alienation?

Page 91

Panel 1

So Dora...

What...

Panel 2

Do you like Didouche?

Panel 3

Rest assured Odile...

Panel 4

...I don't think I'm into men...

Panel 6

Ah...

Panel 7

Really?

Yes.

Panel 8

Don't be like that...

Panel 9

No, no, it's fine...

Page 92

Panel 5

Your mother's young!

She's Chinese?

Panel 6

No, Vietnamese. My father had a business in Saigon, that's where they met. They left because of the war.

Here this is what you were looking for.

Page 93

Panel 2

And Didouche?

Panel 3

He's Algerian.

Panel 4-5-6

<info about the youth becoming interested in the communist party >

Panel 6

His parents, unlike mine, are communists.

I think they are even in the FLN.

Panel 7

We are the formidable fifth column.

Panel 8

There, I'm done! Do you have a typewriter?

Page 94

Panel 6

1961 passed very quickly. Today is the 16th of October.

In April there was a military insurrection in multiple Algerian towns led by generals, creators of the "counter-revolutionary war", pied-noir fanatics, fundamentalists of the Catholic order and other pearls of the far right.

De Gaulle spoke, and the uprising stopped.

Here the cops did not pull back. They devoted themselves almost exclusively to attacking, arresting and killing Algerians, whether or not they were part of the FLN. Including those in the OAS.

For example, a month ago, the OAS-Metro put a bomb in the room where Didouche's father works. Fortunately, the bomb was defective and didn't go off.

Page 95

Panel 1

THE FLN counter-attacked by killing cops in the streets and raids became increasingly violent. At the funeral of one of his men, the prefect of police said: "For each one of ours, ten of theirs will fall!"

Since October 5, there's been a curfew from 8:30 pm to 5:30 for all Algerians in the Paris region.

Didouche told Odile that the FLN was organizing a series of demonstrations on the 17, 18, 19 and 20 October to protest against the situation.

Panel 2

Here are my little archives

- About 600 files on members of the SS and SA
- of Lotte's father's 30 diaries
- a file of newspaper articles on Adolf Eichmann and Joseph Mengele
- 3 files on the doctors' trials at Nuremburg photocopied by Lotte.

Panel 3

Hello Mrs. Joubert

Panel 4

Could I borrow the scouter?

Yes Dora please take it...

Panel 5

This is my friend Judith's boss, Otto Graf. In searching my archives, I discovered that that he had worked for the Ahnenerbe in the 40s.

Page 96

Panel 1

The Ahnenerbe

Panel 3

"Madi and I started to work together on the Fasanenstrasse archives and guess what we have in the office? A photocopier!"

Panel 4

Ahnenerbe Forschungs und Lehrgemeinschaft: the society for ancestral research and heritage. Founded in 1935, it was integrated into the SS in 1939. The Ahnenerbe was interested in the origins of the "Indo-German" race and published its racist theories in different forms.

Panel 5

For this purpose, its specialists carried out excavations in several archaeological sites in Europe and Asia

Panel 6

Including...

Page 97

Panel 1

According to the Nuremberg documents:

During the war a scientific research institute was attached to the Ahnenerbe. It did extensive experiments on living human beings. One of the employees of this institute was a Dr. Rascher (Note: Sigmund Rascher, Reichsuniversität of Strasbourg). Dr. Rascher's work was undertaken with the consent of the Ahnenerbe and the Reichsfuehrer SS (Heinrich Himmler) who was in charge of the foundation.

Panel 3

The Ahnenerbe was not the only organization to practice such experiences. There were also the medical services of the SS and the Armed Forces, as well as the chemical and pharmaceutical industries I.G. Farben, Bayer and Behring. They used the prisoners of Dachau, Struthof, Natzweiler, Sachsenhausen, Ravensbrück, Auschwitz and Buchenwald.

Panel 4

The experiments included: inoculation against malaria, typhus and jaundice; freezing; depressurization; infecting wounds with streptococci, gangrene and tetanus; poisoning; burns; sterilization...

Panel 7

Copious!

Panel 8

One hundred and twelve Jews were chosen to complete a collection of skeletons from the Reichsuniversität of Strasbourg. Anthropometric measurements and a number of photographic documents were taken. Then they were killed. Later, tests and studies were made of their race, the pathological characteristics of their bodies, the shape and size of their brains. The bodies were sent to Strasbourg and stripped.

Page 98

Panel 1

The only member of the Ahnenerbe sentenced by the Nuremberg Tribunal was the Standartenführer SS Wolfram Sievers, Director of the Institute for Scientific Military Research.

Panel 3

This is Lucien. He came up to me one day at the publishing company and said.

Miss Bardavid, I need to talk to you about something very important.

Panel 4

And what if he's a pervert is what popped into my mind.

Panel 6

In fact, he wasn't a pervert, he worked for the Commune de Bobigny. He was the one who ordered most of the translations.

Page 100

Panel 1

The Voyage

Panel 6

Meet me at noon tomorrow at noon at Philatélie Nation, passage des Panoramas. DO you how to get there?

Panel 9

...

Panel 10

What does he want from me?

Panel 11

Have you been waiting for me long?

No, no...

Page 101

Panel 1

Order whatever you like. It's on me.

But beforehand I'd like to know...

Panel 2

Ah yes. Why I asked to meet you? Well...

Panel 3

Yes?

Panel 4

Don't think for one second...I'm married you know?

Panel 5

Yes, yes, of course...

Panel 6

My name's Lucien Schoffer. I run a small company called Doha that exports French products to the middle East.

Panel 7

Your Israeli?

I have an accent, right? I was born here, but I lived in Tel-Aviv for a long time...

Page 102

Panel 1

You might have noticed that most of the texts I asked you to translate were not Marxist...

Which isn't my specialty, by the way...

...but notes and manuals to translating into Arabic.

Panel 2

I'm grateful. Your work is paying the bills.

Panel 3

Your translations seem excellent. I know that you've lived in Morocco.

Panel 4

Yes, until I was 13...

Panel 5

And I know you have friends in Argentina.

Panel 6

???

Panel 7

...I also know that your friend in Argentina invited you to come visit next year...

Panel 8

Yes, how did...

Page 103

Panel 1

Listen, I'm going to get straight to the point. Would you like to help us capture Joseph Mengele?

Panel 2

What?

Yes, obviously!

Panel 3

Good! You know that Eichmann was captured by a group of volunteers?

Some say it was the Mossad...

Panel 4

Mengele is the next on the list and you can help us find him.

But how?

Panel 5

Just accept your friend's invitation and go there. I will make sure you have enough work for you to pay for your plane ticket. Before you leave I will send you a letter with some instructions

Panel 6

Until then we won't meet again.

And how do you know all those things about me?

Panel 7

Oh forgive me...to do my job I have to have a very good ear.

Panel 8

To work in an export company?

Panel 9

So, what would you like to eat?

Page 105

Rat-line Part Two

Page 106

Panel 2

What are you doing New Year's Eve?

My mother is hooking up with some friends from work at the end of the day. After that, I don't know.

Panel 3

You could come to the house...

Panel 4

So, are you going to go to Argentina?

Yes, In February.

Panel 5

You're so lucky to have finished high school> I have six more months and for Guillaume it's even more.

Panel 6

Wait, I need to get some wood...

Has something happened to him? He hasn't been to the Abreuvoir in quite a while.

Page 107

Panel 1

No, he's fine but he is studying for the exam to get into Normale Superieur. We won't be seeing much of him for the next two years.

Two years?

Panel 2

Yes...and Didouche and he aren't getting along anymore.

Ah...

Panel 3

Odile's house is just next door to mine. Orly airport is 27 kilometers away.

Panel 4

Do you know what Didouche says about him? " The only difference between a bureaucrat in a position of power and one that is trying to usurp him is the position."

Panel 5

Didouche and I are going to be laborers.

Panel 6

So, you've told him?

Panel 7

No, not yet.

Panel 8

Watch how I hit that cop...

Page 108

Panel 3

Good bye mom...

Saludosos y buenos que vaíamos y vengamos

Panel 4

Ezeiza airport is 13,400 kilometers from Orly. The plane stops at Madrid, Dakar, Rio, Sao Paulo and Monte Video. It takes almost a day to get there.

Panel 5

It's my first trip on a plane and I'm terrified.

Sleeping pills...

Page 109

Panel 5

Miss...

Page 110

Panel 1

Would you please fasten your seatbelt we are about to land in Brazil?

Page 111

Panel 1

Z...

Panel 2

There they are.

Wow, who would believe it. She looks like an existentialist!

Panel 3

Mr. Zylberman hadn't changed a bit.

Panel 4

Judith had.

Panel 6

We traveled all night. Judith's town was 584 kilometers from the airport. A ten hour train ride.

Page 115

Panel 2

Her house is near the train station.

Page 116

Panel 1

Dora, please come in. Here's your room...

Panel 2

Thanks.

Panel 3

The parquet and the moldings are old and worn.

Panel 4

The ceiling is high and has molding.

Panel 5

There is a cricket up in one of the corners.

Panel 6

Outside the roosters crow like in Bobigny.

Page 117

Panel 1

First day

Panel 6

I hadn't seen Judith in eleven years.

Panel 7

We met at school. Since she was the only blond in the whole school everyone called her the "German".

Panel 8

We got along well but we never talked much.

Panel 9

Like now, but actually it isn't necessary.

Panel 10

Her family only lived in Fez for a year. Then they left and settle here.

Page 118

Panel 1

Her parents own a pasta shop.

Panel 2

And Judith works at the municipal library.

Panel 3

In fact, I mostly mail letters.

Panel 5

Look at the number of letters the poor guy writes.

Panel 6

That's his office.

Page 120

Panel 1

he old director retired six months ago, and they nominated Graf to replace him. His friends with the mayor...

Panel 2

The books are kept on big shelves with sliding doors.

Panel 3

Works by Guido Von List, Helena Blavatsky, Rudolf Von Sebottendorf, Jörg Lanz, James Churchward, G.H. Williamson...

« PYRMONT PROTOKOLL », « LA RACE À VENIR » D'EDWARD B. LYTTON, « LA PORTE DU SOLEIL DE TIAHUANACO » D'EDMUND KISS, DES ROMANS DE H.S. BELLAMY and DENIS SAURAT, « LE MATIN DES MAGICIENS » DE L. PAUWELS ET J. BERGIER...

And a collection of magazines : « OSTARA », « GERMANIEN », « DEUTSCHE FREIHEIT » ET DEUX NUMÉROS DE « PLANÈTE ».

Panel 4

An office worthy of an archeologist...

Panel 5

The art and the architecture of this prehistoric village are probably not of Indian origin. They are more likely a result of the Nordic peoples who arrived on the Andes plateau to settle.

Panel 6

And a library worthy of a mad man.

Panel 121

Panel 3

Shall we go?

Panel 4

I'm finished. I just have to take this to the post office and I'm done.

Page 122

Panel 1

In the afternoon everyone takes a nap.

Panel 2

It's the perfect time to go on spying missions.

Panel 3

Lucien arrived in Vivar two days before I left. He went on to Buenos Aires. He sent me a letter from there.

Panel 4

The letter arrived at la Commune de Bobigny and Mr. Dupont gave it to me himself.

Panel 5

It was a page with a short text in Arabic for me to translate.

Panel 6

And on the back the old lemon juice trick!

Page 123

Panel 1

Spy tricks:

With a mix of vinegar and salt you can write on hard boiled eggs. While the ink dries it penetrates the shell. The message can be read on the egg white.

Page 125

Panel 1

Welcome...did anyone see you?

No except some dogs...

Panel 2

Sit down, please.

Panel 4

Okay, let's get right to it.

Panel 5

Your mustache?

Panel 6

I shaved it off.

Page 126

Panel 1

I got copies of documents on Otto Graf. I didn't see anything unusual.

Panel 2

The denazification tribunal called him a sympathizer and he got fined 500 Marks. Then he came here with his wife. He was invited by Argentinian archeologists. Since 1958 he has been doing research on the excavations in the province of Buenos Aires.

Panel 3

I found a rapport that the SD wrote on him when he entered the Ahnenerbe. He was described as an archeologist and historian not involved in politics but useful for national-socialist issues.

Panel 4

It also says here ...uh...what does that mean?

Panel 5

I don't know...

Panel 6

There's a photo of him

Page 127

Panel 1

Second day

Panel 5

Spy tricks

To let me know he was home, Lucien would put a tin of food in front of his door.

Panel 6

Right on time! Did anyone see you?

No, I didn't see anyone.

Panel 7

Why did you ask me to come?

Panel 8

Here take this money and go to the shoe store. Ask someone where it is because I don't have the exact address.

How professional.

Panel 9

No one knows I'm in this house, so I don't go out a lot. And besides, I don't speak Spanish.

Buy yourself a pair of shoes and ask for a big box. I'll explain when you get back.

Page 128

Panel 1

Excuse me sir, could you tell me where I can find the shoe store.

Panel 2

Go straight ahead till you reach Eva Peron street. Then turn right and few meters down the road on the corner of rue Moreno you'll see the shoe store.

Panel 3

Thanks!

Your welcome!

Panel 5

Excuse me, I'm looking for Eva Peron street...

Panel 6

I'm sorry Miss but you've made a mistake there is no such street here.

Panel 8

Sir...Eva Peron street?

Panel 9

You missed it...but it's not called that anymore. Now it is Avellanda street.

Page 129

Panel 1

Finally! Did you get your shoes? Give me the box.

Panel 2

Look.

Panel 3

I'm going to give you what you need to watch Otto Graf.

Panel 4

This is a bug, a microphone. You can hide it in the cover of one of the books somewhere near his office.

Panel 5

This mini receiver will record what the bug picks up. Be careful the tapes only hold up to an hour.

Panel 6

Do you know how to use a reflex camera?

Yes, a friend taught me how.

Panel 7

Goon! Take this one. It is the easiest to use. Use it carefully and don't get caught.

Panel 8

Leave your old shoes here. You can pick them up another day.

They're not old...

Oh, and one more thing...

Yes?

Panel 9

Do you know how to lie?

Page 130

Panel 1

Always try to tell half-truths...

...and they have rubber soles. They are more comfortable for walking.

Yes, yes, of course.

Panel 3

Judith introduced me to one of her friends, Emilio Moro who is on leave, It's the first time I had met a Peroniste.

Panel 4

I was luck to have been sent to Azul, because if I had been sent to Puerto Belgrano...

Or to Zapala!

Panel 5

They can send me to the Antarctic or the moon, but not to Puerto Belgano! Luckily in Azul there is a sergeant who is a Peronist.

May I have one?

Emilio talked to s about his military service.

Page 131

Panel 1

It's funny to see you clean shaven! And all that hair you had...

Panel 2

Yes, but just look how handsome I am in uniform.

Panel 3

Ha, ha ha!

Like in the movies!

I need you hide some things for me.

Panel 4

Isn't that dangerous?

No, but my parents had better not find them.

They were banned works: "The strength is the duty of the beasts" by Juan Domingo Perón, "Se vienen las votaciones" by Zoilo Laguna, "Por qué soy peronista" by Eva Perón, photocopies of the "Manifiesto del Comando Nacional Peronista" And the "Congreso de la Liberación Nacional" by JW Cooke, and issues of the magazine "En face" and the newspaper "Resistencia".

Page 132

Panel 1

Emilio explained a lot of things to us. He told us about the numbers...

4161- decree of the Argentine military junta that prohibited any ideological affirmation or Peronist propaganda.

In Argentina, the word "caños" refers to pipes, but it is also used to describe the craft bombs made by the Peronists.

Panel 2

The monkeys in Africa.

Gorillas: term used to describe, in a pejorative way, detractors of Peronism

Panel 3

The canos

In Argentina, the word "caños" refers to pipes, but it is also used to describe the craft bombs made by the Peronists.

Panel 4

He revealed a lot to us

Panel 5

The graffiti on the hangar at the train station said “second five year plan- stand behind it!”

Panel 6

The full name of the library was Eva peron Public Library

Panel 7

The name of the car was the Justicialist’s sedan

Panel 8

Their symbol

Replaced ours

Page 133

Panel 1

At 15 I joined the Tres Picos who were between here and Bahia Blanca. Since I was the youngest My job was to distribute the leaflets.

Panel 2

I stayed with them about a year. Leaflets, graffiti, sabotage etc. Up until the Conintes plot. Today most of them are in jail.

Panel 3

Do you know the story about the owner of the Lido?

Panel 4

In 1956 the owner of the movie theatre in Vivar brought the reels of the film Casablanca from Rio. It was his favorite film. The day of the premier the theatre was full. A total success. And when the scene with the Marseillaise happened....

Casablanca was never projected at the Lido again.

Page 134

Panel 3

May I have a box and some paper to wrap this doll?

Panel 4

You have foreign magazines.

You saw them? They come from Bahia Blanca.

Panel 5

Are you sure I can tear them up?

Yes...no one else is going to read them.

Panel 6

Emilio's a bit crazy, isn't he?

Page 136

Panel 1

But a charming mad man...

Panel 2

He reminds me of a friend I Bobigny who also graffiti.

Page 137

Panel 1

Third day

Panel 7

He spent the whole morning in a discussion with the paleontologists working at La Plata.

Panel 8

At 11 he had lunch with his assistant...

Panel 9

Where?

Don't know but they should be finished by now. I can't believe that he tells everyone about being friends with Mengele...in fact, it's possible that he doesn't even know him and Judith got it wrong...

Panel 10

Either way, I followed them, and found out somethings. Come back at 7 pm and I'll tell you about it.

Page 138

Panel 1

Go to the church and see what is written by the entrance.

OK

Hmmm, nice hat!

Panel 3

Aren't you going to take a nap?

No, I'm going to get some sun. You should do that as well. You're all pale...

Panel 4

What a camera!

Panel 5

A photographer friend of mine leant it to me.

Ah

Page 139

Panel 1

There's Graf's house

Panel 2

I hope Lucien knows what he's doing. Because I...

Panel 3

What kind of bird is that Judith...?

Piojito

Panel 4

Did she really see Mengele at the library?

Oh...they're so cute!

Panel 5

It's like trying to catch a ghost with a butterfly net.

Panel 6

There's Graf's wife.

Page 140

Panel 3

But? That guy...

Panel 5

That's...

Page 141

Panel 1

Now come on. You haven't been to the center of town yet.

Panel 2

DO you see that funny building? That's the town hall.

Panel 3

That's the Lido cinema.

And next to it the club.

Panel 4

The square...

Dora...what's wrong?

Yes, it is... it's Tom Crane!

Page 142

Panel 1

It's nothing. I'm fine.

And here's the church.

Panel 2

In honor of the Mirko Gabic in thanks for his help with restoring the church of saint rosa of lima.

Panel 3

Tom...that's really bizarre.

Panel 4

Spy tricks:

Hide and seek . a perfect place for hiding microfilm is the metal tubes in a closet.

Panel 5

In the US a worker can afford to buy a dodge...it's crazy how rich that country is!

Panel 6

The 1955 dodge v8

Here are the films

Panel 8

List of Mengele aliases.

Page 143

Panel 1

Here are some articles on Mengele. And there are more in the box.

Panel 2

The CIA spread the rumor that Mengele was in the Mato Grosso. Germany asked Brazil for extradition, according to an unnamed source, Mengele married a rich woman from Santiago del Estero. A German entrepreneur claims to have seen him in Corumba in Brazil and other sightings have been in Pocos de Caldas and Auto Posto.

Panel 6

Who is Mirko Gabric?

Panel 7

Gabric is prominent in Vivar. He has donated a lot of money to the catholic church. For works in the parish, for the school grounds, the chapel etc. A month ago the mayor made him an honorable citizen.

Panel 8

He owns one of the biggest houses in town on Saint Martin avenue. He owns a lot of other property, in ezipelta on the 125th diagonal and in Vincent lopez at 738 ramon Melgar. And he has two American cars. Lincolns.

Panel 9

He seemed suspicious to me so I launched an investigation. I just got the report back. Gabric was one of the black legion of Oustachis.

Page 144

Panel 1

What's the black legion? After the Nazi's invaded Yugoslavia in 1941, the Oustachis, an ultra-catholic fascist movement created the independent state of Croatia that allied itself with Nazi Germany. It occupied, Croatia, bosnia-herzegovina and Serbia.

Panel 2

In this great Croatia the Croats were a minority. Half the population was Serb (orthodox), Bosnian (Muslims) and other minorities (Jews, gypsies etc.)

Panel 3

Massacres broke out. The Serbs, Jews, gypsies and communists were persecuted and exterminated in most of the oustachi concentration camps run by the catholic priests.

Panel 4

A resistance made up of communists and the Yugoslav patriotic army (the chetniks) was organized.

Panel 5

The creation military formed a black legion, the first oustachi regiment created to fight chetniks.

Panel 6

The legions black uniforms were made out of black cassocks provided by the catholic church.

Panel 7

The black legion ran operations against those who opposed the oustachi regime in east Bosnia.

Panel 8

It did not manage to beat the chetniks but it exterminated a lot of civilians and confiscated their homes.

Panel 9

When the Nazi's left Yugoslavia the oustachis were annihilated.

Page 145

Panel 1

Have you heard about the Ratlines?

After the war the nazi's and the oustachis fled Europe with the help of the Vatican and the german red cross.

And by the US and Great Britain.

Panel 2

The Oustachis were helped by the Franciscan< The head quarters of the ratlines was in the San Girolamo monastery in Rome.

Panel 3

The oustachi treasure was snuck out of Croatia and laundered through the Vatican. That's where Mirko Gabric's money and that of the oustachi terrorists after the war comes from.

Panel 5

After having left Europe the Nazis and the oustachis were taken in by the Arab and South American countries. Here it was Juan Peron's regime that helped them.

Panel 6

What does all that have to do with...? Gabric knows Mengele?

Panel 7

I'm afraid not...but it doesn't matter. It is important you know these things.

Right?

Page 146

Panel 1

The Fourth day

Panel 5

Otto is talking to his assistant and they get around to the subject of Eichmann

Since you brought it up I have something interesting to show you.

What is it? A novel?

It's a copy of Adolf Eichmann's manuscript. He wrote it while he was in the Tucuman province.

That should be worth a fortune...where did you find it?

Panel 6

Ah yes! A fortune!

It's a story about Martians! How absurd!

It's a rip off of the film "The Day the Earth Stood Still". It often happens that people who we think are crazy are in fact pretty ordinary...

I've known a lot of people like that in my life.

Page 147

Panel 1

Lucien wasn't there today

Panel 3

I'm going to see the forts near his place.

Page 148

Panel 1

The Fifth day

Panel 6

Graf gets a visit from a representative of the Vivar Historic heritage Commission

Panel 8

I came to congratulate you on the magnificent reconstruction of the fort of the desert conquest.

Thank you...

Panel 9

After the representative leaves I hear his assistant's voice.

Another one?

Yes...they really like the fort...it is really realistic.

Panel 10

Look! You see these stones?

They are arrow heads.

Panel 11

Pieces I found in Neuhause when I was 15.

But I was never able to figure out where they came from.

Page 149

Panel 1

One day I showed them to a colleague at the Haupttreuhandstelle Ost who told me that they were from ancient Aryan quarries and look just like the ones here.

What's that mean?

Panel 2

If I were to bring them to the English they would say they were from tools from humans at Piltdown. If an American were to see them he would say they were from a Nebraska civilization, a theosophist would say they were from a Lemurite and P.T. Barnum would say they were from a Cardiff giant. But the truth will lie in who can afford to impose theirs.

Panel 3

What I'm trying to say is if the mayor of our fair town wants me to prove that the Indians invaded Chili then I will create that truth for him.

Panel 4

Spy tricks

Within the drawing of a butterfly Lord Robert Baden-Powell hid a map of a fortress including the position and strength of his army.

Page 150

Panel 1

I have some very important intelligence on Graf...

Something that puts us on the right path without a doubt.

Panel 2

But first, look at this photo...

Yes...

Panel 3

Do you know him?

Yes, from Berlin

Panel 4

The man's a spy. His name is Tom Crane.

Ah...

Panel 5

Now you are just about up to speed.

Yes, I seem to be.

Panel 6

He is quite a character, an adventurer...

Page 151

Panel 1

I think that he was, at one time, a CIA agent or FBI, but then he became a mercenary.

Panel 2

Today he works for the UDBA. The secret police of Yugoslavia. He is assassinating Oustachis and Nazis around the world at the bequest of Marshal Tito. He specializes in poisons.

Panel 3

Like the Jewish Nekem brigade at the end of the second world war...the guy is an idealist.

Panel 4

No one can see us here.

No, this place is safe.

Panel 5

Look out! A rat!

Panel 6

Where?

You weren't afraid?

Panel 7

In this envelope is the key to unlocking the riddle of Mengele ...

Panel 8

Otto Graf and his assistant went to Bahia Blanca and I followed them.

Look inside.

Page 153

Panel 1

What's that mean?

Panel 2

You don't see it?

No.

Panel 3

Otto Graf is a homosexual! He went to Bahia Blanca with his assistant to their little love nest.

Panel 4

I have other more graphic photos but it wouldn't be correct to show them to a young lady.

Panel 5

I don't understand.

Panel 6

It is the means to get to the information we need! A man of his position...and it won't cost him much.
Just what he knows about Mengele.

It is fantastic! But we need plan this carefully.

Page 154

Panel 1

The sixth day

Panel 3-4-5

Sunday

Panel 6

After a run in with Mr. Zylberman...

Panel 7

...and now all the blacks are going to vote for Franini so that Peron can come back from Spain.

Dad please, don't talk like that in front of Dora.

Panel 9

I hope that the Peronists win!

Dora! What are you talking about?

Panel 10

...I decided to go out for a walk for the rest of the day.

Page 155

Panel 2

Odile wrote me a letter.

Panel 3

Self-criticism

We finally realized that that Guillaum's ideas were wrong. We'll never be able to convince a publisher like La Commune de Bobigny to publish an essay like the one we wrote if we are sitting on the outside. That's why Didouche, Jacques and I started working at the printers. That way in the future our projects can be voted on by our comrades in the printing business. Guillaume was thrown out of our group and has been labelled future bureaucrat.

PS Jacques is a master of intellect and didouche nearly lost a finger.

Odile

Page 156

Panel 1

Nothing from my mother.

Panel 6

And you Dora? What about your life?

Page 157

Panel 1

The Seventh day

Panel 9

I'm leaving.

What?

Panel 10

My sponsored have dropped out. Operation Mengele is over!

Panel 11

But...

Yes, I know, but...

Page 158

Panel 1

Burn al this please.

Panel 4

I read an article on an Israeli woman, Nurit Eldoc, who saw Mengele in Bariloche and who was found dead the next day...She is buried in Bahia Blanca.

She was also a Jewish volunteer.

That's all journalistic B.S.

Panel 5

Lucien isn't your real name is it?

Panel 6

All right...I'll tell you because we'll never see each other again.

Page 159

Panel 2

What?

Panel 3

When did you go blind?

Panel 4

Well aren't you impertinent!? It's a war wound from 48. I was in Haganah. I was driving a magnificent Sherman tank.

Panel 5

Just like that one.

Page 160

Panel 2

So the Conintes plan s over?

Panel 3

Don't worry Dora. We'll get him!

Page 161

Panel 3

Did you see that?

What?

Mirko Gabric is dead!

Page 163

Panel 1

Come on Dora, we have to go!

I'm coming.

Page 164

Panel 1

The airport

Panel 6

Ezeira...

Panel 7

It's another world!

Panel 8

So did you enjoy yourself?

Panel 9

"That's the way it is. Things do not always end up in a great heroic finale like they do in films. Lot's of back and forth for nothing. If you really want to become a Nazi hunter you have to understand that that's the way it is..."

Panel 10

Yes...

Panel 11

I'm going out a sec.

Don't get lost.

End of the first episode.