

Paola Crusoe - volume 01, shipwrecked woman

Paola, her older brother and her younger sister set off on a dream vacation with their father. Their mother stays home. She has to work. The vacation takes a bad turn when they end up shipwrecked on a tropical island. With the help of Rachel, another passenger, they start to settle in to their island life while trying to get a message to the outside world. Meanwhile, back in Paris, the accident is all over the media and Paola's mother is not only beside herself about their disappearance but feeling terrible that she didn't go with them. She decides to search for them, convinced that they have survived.

Sequence 1 (page 3)

Paola wakes up on a deserted island paradise. When she comes to, she calls out for her family. After a short time she and her father find one another. Her father promises to do everything he can to reunite the family.

Sequence 2 (page 8)

Yoann, her brother, walks alone in the jungle. He has hurt his knee. Just as he was convinced he was the only survivor he sees another passenger trying to drag a boat onto the beach. As he is about to reach her, when he accidentally falls from the vine he is swinging from and lands in the sand frightening the other passenger. The young woman Rachel, an army sergeant, reacts defensively but then recognizes Yoann from the ship and stops. Having not taken kindly to being attacked Yoann walks away refusing to help her with the boat. He sets off in search of his family. Just as he sees Paola and his father he faints from exhaustion.

Sequence 3 (page 13)

Yoann is unconscious. At his side, Paola and her father are talking: they still haven't found Benedicte Paola's little sister. Yoann comes to and wants to immediately search for Benedicte. But his knee hurts too much. They decide to let Paola head off alone in search of her sister because Yoann cannot be left alone.

Sequence 4 (page 15)

Paola heads off into the jungle calling for her sister. She hears a scream and quickly runs back to her father and brother. Soon, Paola and Yoann break into a fight. Rachel appears and breaks it up.

Sequence 5 (page 19)

The three kids are lying on the beach, and Xavier, Paola's father is watching the horizon, worrying about Benedicta. Everyone ends up falling asleep. Yoann takes the opportunity to sneak away. He runs through the jungle but then stops to build a fire hoping that smoke will be seen from a distance.

Sequence 6 (page 24)

Rachel wakes Xavier and Paola up with a loud whistle. She starts to boss everyone around giving out daily duties. That's when they realize that Yoann is missing. Rachel and Xavier head off to find Benedicte and Paola stays behind to wait for her brother.

Sequence 7 (page 25)

Paola walking in the jungle and looking for his little sister. By chance, she finds her purse. She discovers that her phone still has some battery left but there is no network signal no network. She looks at her photos of her family and misses her mother, Anna.

Sequence 8 (page 27)

Anna is back at home and very sad and upset. She is very worried about her husband and children since she heard about the shipwreck Her friend Stephan comes by to comfort her and get her to take time off. But she insists on throwing herself into the project that kept her from going especially since it was why she didn't go. Her guilt for staying behind for work reasons is hard on her.

Sequence 9 (page 30)

Yoann is sitting by the fire staring into the horizon.

Sequence 10 (page 31)

Rachel and Xavier are actively searching for food and water as they are looking Benedicte. Rachel is commanding, Xavier is doing all the toting. He has an arm full of watermelons and collapses from exhaustion. Rachel tries to get him to participate in calisthenics to get in shape.

Meanwhile Paola is still searching for her sister. She finds her self nose-to-nose with a wild boar.

Rachel and Xavier hear her scream. But she manages to get away. Xavier is frustrated that Paola is not doing as he is asking her to.

The three head back to where they are camped and Rachel is back to commanding people around. Paola finds her quite annoying and her father makes the comment that not only is she bossy but maybe not so bright as well.

Sequence 11 (page 35)

Yoann is still on his cliff looking over the sea. He misses his girlfriend Ines. A curious monkey approaches him and they both scream, but end up friends. They hear drums.

Sequence 12 (page 36)

Xavier and Paola try and make a lean-to. Comically but not very successfully at first but work out a hammock in the shade in the end where they take a nap much to Rachel's dismay.

It's night and Xavier is worried about the missing two children and especially where Yoann headed off to. He pops out of the jungle and incurs the wrath of his father.

Paola tries to console her brother which once again turns to bickering but they settle down in the end and go to sleep only to be woken by the wild boar. Rachel saves the day by chasing him off but is hurt in the process. The family is grateful. Xavier helps clean up Rachel's wounds. Rachel and Xavier keep watch for the rest of the night.

Sequence 13 (page 47)

The next morning, they wake up to Rachel hell bent on fixing the boat she dragged ashore. Xavier has his own plans. To build a shelter. Rachel tries to insist but Xavier points out that the safety of his family comes first.

Xavier asks his son to help but he just wants to go home. He wants to see his girlfriend, go on face book and just get off the island. He runs off into the jungle.

Sequence 14 (page 50)

Paola and her father work together to build a shelter in the trees. It isn't easy, in fact it is eventful but eventually they get it done.

Once done Paola heads off to find things to decorate their new home. Rachel is still struggling to fix the boat. Suddenly Paola hears her sister's classic word "ola!" something she picked up in school. Paola hears it coming from the top of a tree. She thinks she's hearing things. But then there it is again. She climbs up a tree to find a nest full of birds saying "ola!" Like her sister. She is disappointed to find three baby birds saying "ola!" and suddenly her sister pops out of the nest. But then mother bird comes back. In fact, she has taken Benedicte for one of her own and won't let her go. Paola calls for help. Yoann hears them and comes to their rescue. He straps his baby sister on his back and holds Paola as he fights off mam bird and gets them down on the ground and to safety.

Sequence 15 (page 58)

Xavier is napping and Rachel steals the net hammocks that he has made to use them as fishing nets. She sets off in the boat that she has managed to make sea worthy.

In the meantime, the family is reunited. Xavier thrilled to have his kids all together. Yoann and Benedicte see the tree house for the first time and Paola notices that there are hammocks missing. Exasperated they realize they must get off the island. Her father has a great idea when he sees that Paola's mobile still has some battery left and they have a plastic bottle. He writes out a message saves it on the SIM card. Takes the card out and puts it in the bottle. His son is pessimistic, but Xavier believes. Rachel returns with plenty of fish. They have a great dinner as the sun sets and the bottle floats out to sea.

Sequence 16 (page 65)

Back in Paris Anna's project has gone all wrong. She is an architect and her project was excepted but all of the parks and trees that were to surround the residence were pulled out of the design. Her boss is proud as her project was accepted, she is disgusted as the all green elements were eliminated. She goes home and writes a letter of resignation.

Sequence 17 (page 68)

A storm has hit the island and Rachel decides to take advantage of the wind and set off on her boat. Xavier says it is too dangerous and will not allow his family to set off with her. When Yoanne tries to go with him he pulls him back. He asks her to wait and she says she fixed the boat it is hers to do what she wants with it. Not very group minded.

The family stays behind in the tree house. Everyone angry at Xavier. Rachel battles the storm. Anna is in Paris trying to find a way to join her family. She writes Stephan an email saying she is heading off to find them.

Sequence 18 (page 73)

The next morning, Yoann finds the wreck of Rachel's boat on the shore. They find her pack and her dog tags. They build a memorial for her

Sequence 19 (page 79)

Anna is at the station and determined find her family. Stephan tries to stop her convinced that they have drowned. But nothing can deter Anna. Her phone rings, it is her boss. She drops the phone on the ground as the train pulls off. She will not come back until she has found her family.

Sequence 20 (page 83)

Back on the deserted island, Yoann, Paola and Benedicte are settling into their new life. The kids are playing in the waves while Xavier goes fishing. It doesn't go as he had planned. Instead of catching fish crabs got him. But that was okay. They were delicious.

AT light when the kids are asleep he talks to the stars and Anna telling her he loves her and promising to find their way back to her.

Anna is on board a ship, up on deck promising to find her husband and her children.

Paola Crusoé - volume 02, So Far Apart

Paola, her father, brother and sister have got a pretty good routine set up on the island. Yoann her big brother is dreaming of all ways to get them off that island. While his mother has snuck onto a fishing vessel headed to where the ship went down, in her search for her family.

Sequence 1 (page 3)

Two months have passed since Anna set off in search of her family. Despite limited resources, she managed to find a place for the night in a hotel in Guyana and continues her search trying not to lose hope. She goes to an internet café and ignores the hundreds of emails that have come in about work and Paris and... She heads to a bar where a man offers to pay for a drink. She is relieved because she couldn't pay for the one she ordered but she runs off missing her husband and family. She goes back to her room to think of them.

Sequence 2 (page 8)

Xavier and his three children, Yoann, Paola and Benedicte are racing through the jungle. They are working together to trap a chicken. They have gotten the neck of it and catch the bird together,, hoping this one will lay eggs.

Yoann is sick of this subsistence life. He hates hunting, gathering, building. He reminds everyone that he chose to study IT. Paola teases him. Yoann storms off.

Sequence 3 (page 13)

Paola and Benedicte pull their fish traps out of the sea and Xavier is flambeing shrimp. Well a bit more than shrimp but he is starting to get the hang of it.

Yoann has gone off to his secret cave where we discover that he is building a raft. He is determined to set off with or without the others.

Sequence 4 (page 16)

Anna leaves the hotel in the middle of the night unable to pay her bill. She heads off to the harbor where she stows away on a fishing boat.

Sequence 5 (page 19)

Yoann continues to fell trees for his raft. It is hard work but he is determined.

Xavier and his two daughters have planted a vegetable garden and set up a nice home for the family. As they work on it Yoann uses trees and stones to write help so that it can be seen from the sky.

Sequence 6 (page 22)

As the sun sets Xavier is preparing dinner and complaining that they had all agreed to pull their weight but Yoann was never helping and never there. And now not even coming home at night, when he suddenly shows up. He asks what's for dinner and complains about the food always being the same. His father tells him clearly that since he does nothing to help around the place he can keep his comments to himself. Yoann says that he is the only one that is really doing any useful work between them. Xavier gets angry and tells him to go away before he gets really angry.

He goes to his look out over the sea and talks to Rachel sure that if she were still there she would be on his side.

He eventually heads back. As Yoann, Bene and her father sleep Paola writes in a diary with a quill pen, both obviously homemade. He fights between her brother and father seem to be a regular occurrence. She worries if they will ever get off the island.

Sequence 7 (page 25)

Suddenly she hears a crack. The wild boar is back and this time in a pack. It is obviously not the first time they have come and destroyed their vegetable garden. When Paola asks her father what he is going to do he says nothing. They were to stay up in the tree house where it is safe, and they would fix the damage tomorrow. Yoann gets angry calling his father a coward something Rachel wasn't. Xavier reminds him that Rachel was courageous she was reckless. And asks if that is what he wants his father to be. Yoann answers that he wants to get off the island, that's what he wants. And he runs away.

Sequence 8 (page 28)

Anna is still hidden onboard the fishing vessel. She comes out of hiding to find a bathroom. Daniel, a fisherman, catches her. At first he considers turning her in but decides against it even though she clearly and solidly refuses her advances.

Sequence 9 (page 34)

When the family climbs down from the tree house they find that the board have destroyed everything once again. While Xavier, Paola and Bene start fixing things up again Yoann goes to Rachel's memorial and promises to get safely off the island.

Then it starts to pour. It is only a short storm, but Xavier calculates that it is soon to be cyclone season. Paola worries about her brother who hasn't come home. Her father is less worried. He figures it is a good break for Paola and their bickering.

Sequence 10 (page 38)

Yoann reaches the stream he usually crosses to get to his secret cave to find it is a fast-flowing river. He tries to cross it and gets caught in the current. He is taken downstream and over a falls. After a dizzying fall, he is thrown ashore but has no idea where he is. While trying to find his way he comes across Rachel. He is happy to see her and tells her that they should go back to the tree house and heal her wounds. Very funny, she says that she has been trying to get to them for days but finding the way seems impossible.

Sequence 11 (page 44)

Benedicte is playing dress-up with the monkey when he runs away with her necklace. She chases after him.

Sequence 12 (page 45)

Yoann and Rachel try and draw a map of the island and a way back to the tree house. She has tried to go up the cliffs, but she keeps finding more that are higher and higher and she can't go on with her injuries. He asks if they could get there crossing the mangroves. Maybe, she says, but that is even more dangerous.

Sequence 13 (page 46)

Benedicte is still chasing the monkey for her necklace. She threatens him with her friendship if he doesn't give it back but he, unimpressed, runs further away. She chases behind.

Sequence 14 (page 47)

Yoann has built a reed raft to float them down the river, but Rachel has lost all her strength, courage and get up and go. Her injuries have defeated her. But Yoann refuses to let her somber mood get him down or her injuries prevent him from getting her back to safety. He pulls her onto the raft and ties her down safely and they set off on the river.

Sequence 15 (page 48)

Benedicte finally catches up to her necklace. Or thinks she has, but in fact it is her necklace but now on a much bigger monkey obviously the little one's mother. Before she has time to really be scared she hears a cry for help. And recognizes the voice.

Yoanne and Rachel are being threatened by a crocodile. Bene orders the monkey/ape to do something. It is her brother and a friend.

Sequence 16 (page 48)

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Sequence 14 (page 50)

Daniel hid Anna among the employees on the ship. She is working the fish saw, cutting the fish that is coming out of the sea. One of the people she works with asks her if she is really sure that her family wasn't lost at sea. This really upsets her, and she heads back on deck where Daniel finds her and tries to comfort her. She is pretty inconsolable, but goes back to work.

Sequence 15 (page 52)

The monkey fights and beats the crocodile and Yoann and Rachel are rescued and brought back unconscious to the tree house. Xavier is happy to see them. He smothers his son in hugs when he comes to. When Rachel sees all the work that has been done she is impressed and compliments Xavier in his hard work. Yoann pipes up and says he did not do it alone. And he instantly shares the credit. Yoann makes the point and Paola jumps in wondering if her brother was going to start complaining about everything again. Bene stops the bickering and gives everyone flower necklaces. Including the big monkey, who Rachel thanks.

Xavier shows Rachel around the camp, with its garden and chicken coup. Rachel notes that she would have done it differently but not bad anyway. Then the skies open up and Xavier is reminded of their new challenge: the cyclone season.

The storm takes a bad turn and destroys the tree house. Yoann takes them to safety in his cave.

Sequence 16 (page 59)

The ship Anna is on is also in the storm. Daniel is thrilled it means for a good catch. But Anna can't stop thinking about her family. Daniel sees she is sad but really doubts they could have survived that long. She starts to lose hope.

She returns to work. Down in the cutting room someone pulls a plastic bottle out of a fish complaining about the horrible things people throw into the sea. Anna notices that there is a SIM card in the bottle. She asks for a mobile phone and one of her fellow workers lends her one. She puts in the card and reads the message. She knew it. They had survived, they were alive.

Sequence 17 (page 63)

Everyone is together in Yoann's cave. Xavier is impressed with Yoann's raft and Bene, Rachel and Paola are plying with paint recreating ancient cave painting methods. The guys join them.

After a long while of never-ending rain they need food so Xavier, Paola and Yoann set off to the camp to try and see if there are any stores left. They manage to get there, get provisions and come back, but it is an arduous task. Upon his return Xavier tells Yoann he is right, they need to get off the island. Bene asks if they can eat first. They prepare a meal, an omelet.

Sequence 18 (page 70)

Anna is more determined than ever to find her family. She found an island which she feels is the only one they could be on the map. She talks to her colleagues telling them that all that has to happen now is for the captain to take her there. Her colleagues retort that they are fisherman not rescue workers and they doubt he would be up for it. She goes to ask him anyway. Daniel says he'll go with her.

They go up to the bridge to tell the captain she is pretty sure she has found the island where her family is. He says good for her, tell the first mate he will get a message to the coast guard. She says no it is not a message that she wants sent. She wants him to go rescue them. He says that it is out of the question they have catch quotas to meet. She says it will only take a few hours. He refuses saying there is a small chance anyway they will find them. She storms out calling him a monster for putting a catch quota ahead of the lives of four people, then slams the door. The captain remarks to Daniel that that young lady is starting to get on his nerves.

Sequence 19 (page 74)

The castaways are working to finish the raft, raising the mast putting up the shelter. Paola is more a hindrance than a help and her brother sends her off. She goes to the back of the cave and starts packing up and Bene is playing around her feet. Paola asks her to play elsewhere, she's busy. Bene says she is busy too trying to help a little bird find its mother. Doesn't Paola want to help her and her new friends. A group of animals at the entrance of the cave.

Xavier, Yoann and Rachel have finished. The raft is ready and they are tired after a good days work. Xavier is going to take a nap before they plan their departure. Paola says that she and Bene will take care of loading the raft. Rachel and Yoann talk about their close call with the crocodile and the monkey rescuing them while Paola and Bene load all Bene's animal friends on the raft. When Xavier wakes up he can't help but comment on the raft looking like Noah's ark. Paola calls it Bene's ark.

Sequence 20 (page 78)

Not to be stopped by the captain's refusal to rescue her family Anna decides to steal a life raft. Daniel sees it land in the water and he jumps in after her. Not thinking it is a good idea for her to go off on her own. And two had a better chance to survive than one.

Sequence 21 (page 80)

Xavier announces that it is time to go, but they all realize that the cave is far from the sea and the raft is heavy. What a stupid idea to finish the raft up there! He is lost for ideas. He asks Yoann to come up with something. Asks if Yoann is listening He is and is in fact, pointing the big monkey who is showing off her strength with a big boulder.

They get the monkey to drag the raft to the sea with a long vine. Rachel is on board holding onto Bene and Xavier, Yoann and Paola are pushing from behind. They get to the sea and cast off. Sad to leave the monkey behind. The baby monkey swims out to say one last goodbye.

Once in open water they raise the sail and cheer. But the boom snaps and comes down on Yoann.

Sequence 22 (page 84)

Anna wakes up after having been tossed onto a desert island. She did it she made it to their island. She finds their destroyed camp. She follows footsteps to their cave where she finds traces of a fire and a lighter which she uses to light the dark cave. She finds her family's paintings. Plus Rachel's name. She wonders who that is.

She runs out of the cave and yells that she is there. And wonders where they are. Daniel hears her and shows up. She is happy to see him but doesn't understand where they could be.

Sequence 20 (page 90)

On the raft, Rachel is bandaging Yoann and Paola is worried about where they are.

Paola Crusoé - volume 03, Urban Jungle

Having survived for months on the island and then at sea, Paola, her brother sister and father finally reach civilization ... but they are still not united!

Sequence 1 (page 3)

It's been twelve days since Xavier, Yoann, Paola, Bénédicte and Rachel set sail from the island on their raft. No sign of land anywhere on the horizon. Never-the-less the little group has not lost hope. They still have plenty of food, routine and everyone seems to be getting along. As the night settles in though, Paola does ask her father if he thinks they will ever get back to their normal Paris life. He assures her that they will. But when the others are asleep he talks to the stars and Anna wondering and telling her how much he would love to hold her in his arms.

Sequence 2 (page 8)

Daniel and Anna are still on the island and on the beach. Daniel starts to get annoyed with the flora, fauna and missing family. He is angry that he gave up everything to save a stranger's family. Anna reminds him that she didn't ask him to come. She heads off to the cave for some peace where she finds the little monkey and takes comfort in being near her family's hand prints and signatures. She leaves Daniel behind who hates being alone.

Sequence 3 (page 12)

While the castaways sleep, the raft's bindings break and the two pieces of the raft drift apart separating Xavier, Yoann and Rachel from Paola and Bene and taking all the food and water with it. When Xavier, Rachel and Yoann wake up they are devastated. Yoanne climbs to the look out to see if he can spot them. When gets there he sees land. Xavier tells them to cast anchor and wait for him while he swims ashore. Once he is gone Rachel resumes her military composure and starts bossing Yoanne around. Yoann tells her to stop. She does which unfortunately leads Yoanne to forgets to tether the anchor to the raft.

Sequence 4 (page 20)

When bene and Paola wake up they see land. They are very excited but when Paola turns to her father she sees he is gone. Bene starts to cry. But Paola manages to turn the situation into a game. They were just turning it into a contest who gets there first. Bene is thrilled as they are going to win.

They reach land, an island, and Bene is happy to have won. They are hungry so make a fire and a meal. Then they set off to find shelter to sleep for the night. They find a hollow tree. Bene asks if they are on a desert island again. Paola assures her they are not and that they will deal with it all with dad tomorrow.

The night brings nightmares. Xavier still swimming to land and Rachel and Yoann cast at sea.

Sequence 5 (page 28)

Paola and Benedicte wake up on the island. Paola does all she can to distract her sister and keep up the hope. Bene decides to build a huge sand pile to signal their presence, so their father, brother and Rachel can find them. As they set off to look around they come across a huge billboard. Bene says they must be in Paris. Paola thinks, maybe not Paris but...

Soon afterwards a car pulls up and a family gets out. Bene goes and asks the father if they are in Paris.

Sequence 6 (page 34)

Yoann and Rachel are still lost at sea, without food. They begin to lose hope.

Sequence 7 (page 36)

Xavier was rescued by two men on a fishing boat. He is helping them fish. Or more to the point he is doing all the fishing for them, but they wonder about him as he doesn't talk and hasn't even given them his name. They wonder : does he have amnesia like in the movies, or is he a spy, is he dangerous... Then one of the men realizes that maybe they should not look a gift horse in the mouth.

Sequence 8 (page 40)

At the end of a long day at the beach, the family of vacationers put Paola and Benedict in their car and decided to bring them to the nearest police station. They have trouble believing the girls' story. The mother is not sure that bringing them to the police is a good idea. She is thinking that maybe they should bring them home to their place for a few days. The father insists. When Paola sees where she is she gets very upset and says that they can't stay there they have to go back to the raft and search for their father. The police officer "orders" her to calm down and sit down. Sometimes kids these days need a bit of discipline. Paola tells her sister to pretend to go to sleep. Bene says she's not tired. That's why I said pretend. While the girls are calm the police officer has the parents fill out some forms. When everyone is busy Paola tell her sister it's time but discovers that she has fallen asleep for real. She picks her up and carries her out of the police station. Bene wakes up as they are outside and asks where they are going. There to the supermarket. She has an idea. Paola hides her and her sister in the shelves behind the toilet paper to wait til the shop is closed. Bene wonders how their father is going to find them there.

Sequence 9 (page 46)

Back on the fishing boat with Xavier and the two fishermen. After a super day's catch that will keep their families for quite some time they ask him if he has a family, He responds that he doesn't. know. And goes off to sleep.

Once they reach the port, Xavier goes ashore. When he is away from the boat he screams that his head is empty.

Sequence 10 (page 48)

Once the store is closed and they are locked in Paola and Benedicte come out of their hiding place and go "shopping". The first thing they eat is yogurt.

Sequence 11 (page 49)

Xavier goes back on board the fishing boat and grabs a few fish. He packs them up and puts them on the end of a stick and heads off.

Sequence 12 (page 50)

Paola and Benedicte have a feast and a party, in the supermarket trying on different clothes, having cart and bike races, reading comics. The next morning, the manger finds them sleeping on a shelf. The party's over, get down. Paola tells bene to run. They do everything they can to get away, including throwing bananas in his path. Bene manages to escape but Paola is caught. She tells her sister to go, get out of the store. Bene finds herself on a bike in a strange town.

The manager has Paola by the hand and takes her to the police station. Once at the station the officer explains how he knows her and the manager says that she must have been on the ship that sank in September. The officer says that that is easy to check. He asks Paola her name and sure enough her name is on the manifest. He calls the embassy and takes her there. The ambassador is fascinated by her story. She is for him the first and only survivor.

Sequence 13 (page 58)

Daniel is still on his own in the middle of the jungle. He finds a bit of bread that the wild boars have left behind. He compliments Anna's husband on his baking skills. Then he remembers her and gathers some of the bread to bring to her. She too would enjoy it.

Sequence 14 (page 60)

A submarine detects the presence of a raft with two people on it a drift at sea. It is Yoann and Rachel. It surfaces and collects them. They find them barely alive. They are puzzled by a young lady and a child lost at sea. In a fit of clarity Rachel wakes up, salutes, states her name rank and serial number and faints. The young soldier wonders if she is military. The officer wonders if the young soldier is daft. Obviously, she is military.

Once the two of them are fit again the officer suggests that Rachel rejoin her unit and has ordered a detachment to come and get the boy and return him to his mother in Paris. All's well that ends well, Says Rachel. If you say so, says Yoann he is worried about the rest of his family. Rachel tells him not to worry. His father and the girls are probably in Paris waiting for him. As they say a playful goodbye a sudden moment happens.

Sequence 15 (page 64)

Yoann is back in the Paris metro. He is heading home. The downstairs door code hasn't changed. When he gets to the apartment door, he rings. No answer. She must be at work. Then he remembers the spare key under the mat. He is sure she is going to be over the moon. But the apartment is empty. The refrigerator is even unplugged. He finds a note from her "in case they get home before she does" telling them that she has gone off in search of them. The note is six months old.

He heads straight to his computer to contact Ines to find that she has a new boyfriend Maxime.

He takes a bath, gets into comfy clothes, makes hot tea and settles down with his laptop and writes his mother a note.

Sequence 16 (page 69)

Anna meditates in the cave. Daniel finds her there and gives her the food he has found. She takes the bread from him and instead of eating it, burns it for her incantations. He is so upset at her act of waste of the precious little food they have that he fights her to get it back and runs off and leaves her saying that they are all dead anyway.

Sequence 17 (page 72)

Back in France, Paola is on the front pages of the magazines and newspapers. She is interviewed on the radio and television. Her minder Stephanie pushes her through her busy schedule. While at the TV studio she takes a minute to go into the ladies' room and look in the mirror. She is overwhelmed. On her way out, a hooded stranger teases her about being a starlet. It is her brother he sneaks her out of the building.

Once they get home Paola explains that the police were unable to find Benedict and that it is all her fault. She wasn't able to protect her. None of it was her fault, not the sinking ship nothing. She asks of their father. He has heard nothing. So, there is just us then... That's already a lot little sister.

Sequence 18 (page 78)

Benedicte is still roaming the streets. She has been accompanied by a mouse since she left the supermarket. They run into a dog and the mouse takes off. Bene runs after her. She chases her to the port where they find a small boat with grain and fish.

Sequence 19 (page 80)

Yoann and Paola discuss what they should do. Impossible to go back to school acting as though nothing was wrong. Only one thing to do. Go look for everyone.

First they go to the town with the supermarket. Then they head off to the island where their mother must be. They search for it on the map and find the only possible island. With the satellite view they find landmarks.

Sequence 20 (page 82)

Xavier is in a restaurant in the center of town. He then sees a television report on the sunken ship and his family. It all come back to him. He learns that Paola and Yoann are back in Paris, that Benedict is in the same town he is in and that Anna set off to find them and is probably back on the island.

He sets off in search of Benedict and finally finds her, promising never to leave her again. He then goes to his friends the fishermen and asks them to take him to the island. Once they figure out who he is, or better said , believe his story, thought they are baffled as to why he would want to go back there, they offer him their other boat. They walk away shaking their heads but plottin gto sell the film rights.

Sequence 21 (page 85)

Yoann and Paola were able to find a small boat from where they landed on the Seychelles not far from the island. Unable to find Bene they head off to find their mother bickering the entire way.

Sequence 22 (page 86)

Xavier and Benedicte are on board the fishermen's boat. It is raining. The island comes into view just as he runs out of gas and there are no oars. There is nothing else to do, he has to swim. He puts Bene on his back and off they go.

While he sees the island off, Xavier realizes that the ship no longer has gasoline or oars. He decides to throw themselves into the sea with her daughter on the back to the beach to swim.

Sequence 23 (page 88)

Yoann and Paola are also caught in the rain and their boat starts to sink. There is only one life vest. He gives it to his sister and then sets off the emergency flare. Their boat sinks and they are left holding the last piece of the boat. Suddenly a naval vessel comes into view. It is Rachel's ship. Boy are they glad to see her. Second time Yoann has been pulled out of the sea. Bad habit, and what is he doing here anyway. He was sent back to Paris. They explain that when they got there no one else was there so they set off to find the others. So, Rachel takes them back to the island.

Sequence 24 (page 92)

Xavier is still swimming, but he is exhausted. Completely exhausted and starts to drown.

Sequence 25 (page 93)

Paola and Yoann get the island and he hears a sound. He is convinced it is coming from the cave. He is sure it's their father. When they get there, they are surprised to see their mother. They thought it was their father. What? He is not with them? And where is Bene? Just at that moment the big monkey comes in with Bene in her arms. Paola asks Bene how she got there. A voice said thanks to the monkeys. And thanks to you sir, says Anna. It's Xavier who recognizes Anna straight away. A bit harder for her as Xavier is tanned dark and with a full beard from his long adventure. Xavier notices the scars on her and asks about them. They were from her fight with Daniel. Rachel overhears and goes to find Daniel and makes him apologize. She then takes him with her. The family wants to stay a little longer on the island. She promises to swing back around a little later.

Let's go for a swim. Last one in the water is a rotten egg.